

HOW TO REFLECT ON EMOTIONS AFTER THE FILM SCREENING

R.A.F.T/LETTER

Summary:	Through the letter, the students express their emotions after watching the film and share their feelings. They write on different topics, for different addressees, with different intentions and in different forms.
Length:	20 min.
Procedure:	<ol style="list-style-type: none"> 1. Each student him/herself chooses the following details of the letter: <ul style="list-style-type: none"> ▪ R (role) – Who exactly is writing the letter? It can be a character from the film or anyone outside, but students can also write as him/herself. ▪ A (addressee) – Whom will the letter be addressed to? It does not need to be the main protagonist, but any character from the film. ▪ F (form) – What form will the student use? It can be a letter, email, invitation, request, etc. ▪ T (topic) – What does the student want to tell the character? Does he want to persuade, inspire, or even criticize? 2. Subsequently, students can read the letters to each other in pairs or in small groups. Some letters can be read in front of the whole class. However, we do not force anyone to read, it is a voluntary activity. 3. We can ask the students some additional questions, such as why they have chosen the given character – what has caught their attention, etc.
Tips:	<ul style="list-style-type: none"> ▪ We can place the letters on the notice board or around the class. This way, the reflection can be performed in the form of a silent gallery, when the students read the letters of their classmates. ▪ If you decide to assign the whole letter as homework, you can give them more time to process it.

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R.A.F.T/LETTER – WORKSHEET

Procedure:

R (role): **Who** is writing the message (me, my generation, ...)?

A (addressee): **Who** is the message addressed to?

F (form): **Which** form are you going to choose (e-mail, letter, ...)?

T (text): **What** are you going to write? Write your message here.

R (role)	
A (addressee)	
F (form)	
T (text)	